

LOGAN MIDDLETON

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2150 E. Evans Ave.
Denver, CO 80219

EDUCATION

Doctor of Philosophy, English May 2022

University of Illinois at Urbana-Champaign

Concentration in Writing Studies // Graduate College Mentoring Certificate

Dissertation: Literacy, Pedagogy, and Prisons: Tracing Power in Higher Education in Prison Contexts (Peter Mortensen, Chair; Erin Castro; J. David Cisneros; Carolyn Wisniewski)

Master of Arts, English–Writing Studies May 2017

University of Illinois at Urbana-Champaign

Bachelor of Arts, English and Communication Arts–Radio / TV / Film June 2013

University of Wisconsin–Madison

ACADEMIC APPOINTMENTS

Teaching Assistant Professor, University Writing Program September 2022 to Present
University of Denver

Assistant Professor in Writing Studies, Teaching Stream January 2022 to July 2022
New College, University of Toronto

RESEARCH INTERESTS

Abolition // Community Literacies // Critical Disability Studies // Multimodal Composition // Prison Education // Qualitative Research Methods // Race and Writing // Sound Studies // Writing Center Studies

PUBLICATION

Articles

Middleton, Logan. “Prisons, Literacy, and Creative Maladjustment: How College-in-Prison Educators Subvert and Circumnavigate State Power.” *Literacy in Composition Studies*, vol. 10, no. 1, 2022, pp. 1-24.

Birchmier, Chelsea, Austin Hoffman, **Logan Middleton**, A. Naomi Paik, and Angela Ting. “Towards Abolitionist Unionism: Resisting Pandemics, Police, and Academic Austerity at the University of Illinois.” *Journal of Academic Freedom*, vol. 12, 2021, pp. 1-15.

Wisniewski, Carolyn, María Paz Carvajal Regidor, Lisa Chason, Evin Groundwater, Allison Kranek, Dorothy Mayne, and **Logan Middleton**. “Questioning Assumptions about Online Tutoring: A Mixed-Method Study of Face-to-Face and Synchronous Online Writing Center Tutorials.” *Writing Center Journal*, vol. 38, no. 1-2, 2020, pp. 261-290.

Barrett, Larry, Pablo Mendoza, **Logan Middleton**, Mario Rubio, and Thomas Stromblad. “‘More than Transformative’: A New View of Prison Writing Narratives.” *Reflections: A Journal of Writing, Service-Learning, and Community Literacy*, vol. 19, no. 1, 2019, pp. 11-30.

Chapters

Middleton, Logan. “Mix It Up, Mash It Up: Arrangement, Audio Editing, and the Importance of Sonic Context.” *Amplifying Soundwriting Pedagogies: Theory and Practice in Rhetoric and Writing*. Eds. Courtney Danforth, Michael Faris, and Kyle Stedman. WAC Clearinghouse, 2022, n.p., Digital audio chapter.

Turnipseed, Nicole, and **Logan Middleton**. “Writing Across Media: Graduate Students as Multimodal Composition Instructors and Administrators.” *Multimodal Composition: Faculty Development Programs and Institutional Change*. Eds. Shyam B. Pandey and Santosh Khadka. Routledge, 2021, pp. 51-65.

Reviews

Middleton, Logan. “Precarious Rhetorics.” *Quarterly Journal of Speech*, vol. 106, no. 3, 2020, pp. 361-365.

Articles (accepted, in press)

Middleton, Logan. “Prison Pedagogies of Place: Leveraging Space, Time, and Institutional Knowledge in Higher Education in Prison Teaching.” *Journal of Higher Education in Prison* (Forthcoming Spring 2023).

Work in Progress

Bowman, Andrew, Bruce Kovanen, **Logan Middleton**, and Nicole Turnipseed. “Graduate Workers In/Against the University: Study, Social Justice Education, and Labor Organizing for Radical Worlds.” *Rhetoric, Politics, and Culture* (Manuscript under review).

House, Veronica, Ada Hubrig, Joyce Meier, **Logan Middleton**, Beverly Moss, and Stephanie Wade. “CCCCs Statement on Community-Engaged Scholarship and Pedagogy in Rhetoric and

Composition.” *Conference on College Composition and Communication*. (Statement under review with CCCCs Executive Committee)

Middleton, Logan. “Against #StopAsianHate: Asian/American Rhetorics in Service of the Carceral State.” *Interventions: Asian American Rhetorical Activity across Time and Space*. Eds. Amy J. Wan and Morris Young. (Proposal accepted; collection under review with Modern Language Association).

Non-Academic Publication

Middleton, Logan. “Afterword: Toward Anti-Carceral Pedagogies.” *Abolitionist Pedagogies*. University of Southern California Abolition. Zine, 2022.

Maree, Becca, and **Logan Middleton.** “Literacy, Pedagogy, and Prisons: Tracing Power in Higher Education in Prison Contexts.” Zine, 2021.

Maree, Becca, and **Logan Middleton.** “Not Bringing the University to the Prison.” Zine, 2021.

HONORS AND AWARDS

National

Coalition for Community Writing Emerging Scholar Award (July 2021). Coalition for Community Writing.

Conference on College Composition and Communication Scholars for the Dream Award (March 2017). Conference on College Composition and Communication. (\$750)

Institutional

List of Teachers Ranked as Excellent by Students (*Spring 2019). Rhetoric 105. University of Illinois at Urbana-Champaign. (*Ranked in top 10% of GTAs at university)

List of Teachers Ranked as Excellent by Students (*Fall 2017, Spring 2017). Informatics / Writing 303. University of Illinois at Urbana-Champaign. (*Ranked in top 10% of GTAs at university)

Writing and Math Partner of the Year, 2016-17 (May 2017). Education Justice Project. University of Illinois at Urbana-Champaign.

Best Oral Presentation, Graduate Student (April 2016). Ethnography of the University Spring 2016 Student Conference. University of Illinois at Urbana-Champaign.

Departmental

Dissertation Completion Fellowship (Fall 2021-Spring 2022). University of Illinois at Urbana-Champaign, English Department. (\$20,000)

Conference Travel Grants (Spring 2019, Fall 2018). University of Illinois at Urbana-Champaign, English Department. (\$200, \$290)

Charline M. Wackman Award (June 2012). University of Wisconsin–Madison, Communication Arts Department. (\$2,500)

PRESENTATION: NATIONAL CONFERENCES

Conference on College Composition and Communication

“Education, Justice, and Holistic Praxis: Tracing Literate Activity through Teachers’ Lifeworlds” (March 2021). With Nicole Turnipseed and Autumn West. Panel Presentation at 2021 Conference on College Composition and Communication. Tacoma, WA [*Accepted; Panel Cut by CCCCs for Online Conference].

“Made Not Only in Words (or Images or Sound or Video or...): Designing Multimodal Composition Curricula Across Institutions” (March 2021). With Hannah Bellwoar, Amber Buck, Jon Stone, and Nicole Turnipseed. Workshop Presentation at 2021 Conference on College Composition and Communication. Tacoma, WA [*Accepted; Panel Cut by CCCCs for Online Conference].

“‘Earning Your Steps’: Developing an Affective Rhetorical Framework for Wearable Technologies” (March 2018). Panel Presentation at 2018 Conference on College Composition and Communication. St. Louis, MO.

“Writing Deafness: Navigating Gestural Language, Literacy, and Deaf Identity in the Composition Classroom” (March 2017). Panel Presentation at 2017 Conference on College Composition and Communication. Portland, OR.

Conference on Community Writing

“‘In, But Not Of’: Abolitionist Praxes in Community Literacy, the University, and Beyond” (October 2021). With Pritha Prasad, Amy J. Wan, and Anna Zeemont. Roundtable Presentation at 2021 Conference on Community Writing. Online.

“Embracing Abolitionist Futures: The University, the Prison, and Radical Horizons for College-in-Prison Programming” (October 2019). Panel Presentation at 2019 Conference on Community Writing. Philadelphia, PA.

“Prison Writing, Literacies, and Communities: A Roundtable Conversation” (October 2019). With Tobi Jacobi, Wendy Hinshaw, Patrick Berry, Rachel Lewis, Bidhan Roy, Lara Smith-Sitton, and

Celena Todora. Roundtable Presentation at 2019 Conference on Community Writing. Philadelphia, PA.

Computers and Writing Annual Conference

“Re/Designing the Multimodal Composition Classroom: Pedagogy, Curriculum, and Access” (May 2018). Panel Presentation at 2018 Computers and Writing Annual Conference. Fairfax, VA.

Council for Writing Program Administrators Conference

“The Carceral WPA: Thinking through Writing Program Administration in College-in-Prison Programs” (July 2019). Panel Presentation at 2019 Council for Writing Program Administrators Conference. Baltimore, MD.

International Writing Center Association Annual Conference

“Implementing and Assessing Synchronous Online Writing Tutorials” (November 2017). With María Carvajal, Lisa Chason, Evin Groundwater, Allison Kranek, and Dorothy Mayne. Workshop Presentation at 2017 International Writing Center Association Annual Conference. Chicago, IL.

National Conference on Higher Education in Prison

“‘It’s Better Not to Ask, Because If You Do, They’ll Say No’: Higher Education in Prison Programs and the (Re)Production of Carceral Logics” (October 2022). Panel Presentation at 2022 National Conference on Higher Education in Prison. Online.

“Beyond Prison Pedagogies and Programming: Exploring Critical Pedagogy (or Not) in Prison Reentry Contexts” (March 2021). Panel Presentation at 2021 National Conference on Higher Education in Prison. Online.

“What Justice Feels Like: Affect and the Politics of Higher Education in Prison” (November 2018). With Maggie Shelledy. Work-in-Progress Presentation at 2018 National Conference on Higher Education in Prison. Indianapolis, IN.

National Conference on Peer Tutoring in Writing

“Disability and the Tutor / Tutee Relationship” (November 2012). Panel Presentation at 2012 National Conference on Peer Tutoring in Writing. Chicago, IL.

Rhetoric Society of America

“‘Life in Rehearsal’: Abolitionist Praxis, Institutional Transformation, and Doing the Work” (May 2022). With Sherita Roundtree, Amy Wan, and Anna Zeemont. Roundtable Presentation at 2022 Rhetoric Society of America Biennial Conference. Baltimore, MD.

“‘Seeing Without Seeing’: Abolition, Rhetoric, and Demands for Recognition in Prison Strike 2018” (May 2020). Panel Presentation at 2020 Rhetoric Society of America Biennial Conference. Portland, OR. [*Accepted; Conference Cancelled Due to COVID-19]

Sound Studies, Rhetoric, and Writing Conference

“‘Multimodal Listening for Social Change: Researching Sonic Experience and Uptake in the Classroom” (October 2020). With Nicole Turnipseed. Asynchronous Presentation at 2020 Symposium on Sound Studies, Rhetoric, and Writing Conference. Online.

“‘Sounding Out in the Classroom Sonic Archives: Exploring Audio Genres and Methodologies in Student Sound Projects” (September 2018). Panel Presentation at 2018 Symposium on Sound, Rhetoric, and Writing. Nashville, TN.

Thomas R. Watson Conference on Rhetoric and Composition

“‘Carceral Space, Carceral Composition: The Limits of Expressivist Writing and Community Literacy Frameworks in College-in-Prison Programs” (October 2018). With Larry Barrett, Pablo Mendoza, Mario Rubio, and Thomas Stromblad. Panel Presentation at 2018 Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY.

INSTRUCTION

Teaching Assistant, History / Afro-Am Studies 221: History of the Prison Spring 2021
University of Illinois at Urbana-Champaign

Graduate Instructor, Rhetoric 105: Writing and Research Fall 2015, Spring 2018, Spring 2019
University of Illinois at Urbana-Champaign
(Three Sections)

Graduate Instructor, Writing 300: Issues in Tutoring Writing Fall 2018
University of Illinois at Urbana-Champaign
(One Section)

Graduate Instructor, Informatics / Writing 303: Writing Across Media Fall 2016–Fall 2017
University of Illinois at Urbana-Champaign
(Four Sections)

Graduate Instructor, Critical Thinking and Writing Fall 2017
Odyssey Project Adult Education, Illinois Program For Research in the Humanities
(One Section)

WRITING PROGRAM ADMINISTRATION

Acting Director, New College Writing Centre New College, University of Toronto	February 2022–March 2022
Writing Workshops Coordinator Education Justice Project, Danville Correctional Center	Summer 2017–Spring 2021
Assistant Director Center for Writing Studies, University of Illinois at Urbana-Champaign	Summer 2019–Fall 2020
Assistant Director Writers Workshop, University of Illinois at Urbana-Champaign	Spring 2018–Fall 2018
Undergraduate Assistant Director Writing Fellows Program, University of Wisconsin–Madison	Fall 2012–Spring 2013

WRITING CONSULTATION AND SUPPORT

Editorial Assistant <i>Configurations: A Journal of Literature, Science, and Technology</i>	Summer 2019–Summer 2021
Writing Consultant Writers Workshop, University of Illinois at Urbana-Champaign	Fall 2016–Spring 2017, Spring 2019
Writing Consultant Illinois Scholars Program, University of Illinois at Urbana-Champaign	Summer 2018
Writing Partner Education Justice Project, Danville Correctional Center	Spring 2016–Spring 2017
Community Writing Instructor Madison Writing Assistance, Madison Public Library System	Fall 2013–Summer 2015
Course Grader: Technology Entrepreneurship, Dr. Phil Kim Management & Human Resources, University of Wisconsin–Madison	Spring 2014
Course Grader: Venture Creation, Dr. Phil Kim Management & Human Resources, University of Wisconsin–Madison	Spring 2014
Summer Collegiate Experience Fellow	Summer 2012, 2013

Summer Collegiate Experience, University of Wisconsin–Madison

Writing Fellow

Fall 2011–Spring 2013

Writing Fellows Program, University of Wisconsin–Madison

RESEARCH SUPPORT AND MENTORSHIP

Research Mentor, Undergraduate Research Apprentice Program
The Graduate College, University of Illinois at Urbana-Champaign

Fall 2020–Spring 2021

Research Assistant, Dr. Melissa Littlefield
English, University of Illinois at Urbana-Champaign

Spring 2016

Research Assistant, Dr. Spencer Schaffner
English, University of Illinois at Urbana-Champaign

Spring 2016

Research Assistant, Dr. Reddi Kotha
Strategy and Organization, Singapore Management University

Spring 2014–Winter 2015

Research Assistant, Dr. Phil Kim
Management & Human Resources, University of Wisconsin–Madison

Spring 2013–Winter 2015

PRESENTATIONS: LOCAL AND REGIONAL

“Always Already the In-Between: Ghost Pathways through Graduate School” (April 2022). Panel Presentation at 2021 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Online.

“Rule Bending as Literacy: College-in-Prison Educators and the (Circum)Navigation of State Power” (October 2021). Center for Studies Graduate Research Forum. Online.

“(Not) Bringing the University to the Prison: Abolition and the Education Justice Project as Case Study” (April 2021). Panel Presentation at 2021 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Online.

“Learning to Teach and Teaching to Learn: Teacher Training and Instructors’ Teaching Trajectories in the Education Justice Project” (October 2020). Research-in-Progress Presentation for Education Justice Project. Urbana, IL.

“How Do We Represent People Complexly? Exploring the Literate and Life Experiences of a Higher Education in Prison Educator” (October 2020). Research-in-Progress Presentation for the Center for Writing Studies Data Workshop Group. Online.

“Scholar-Activism in Writing Studies” (October 2020). Brownbag Presentation for the Center for Writing Studies. Urbana, IL.

“Carceral Lifeworlds and Literacies: Charting the Literate Activity of College-in-Prison Educators” (April 2020). Research-in-Progress Presentation for the Center for Writing Studies Data Workshop Group. Online.

“I Wasn’t Like, ‘I’m Going to Go to College and Do a Project on Kanye’: Cultivating Multimodal Literacy Practices for Justice in the College Classroom” (March 2020). Panel Presentation at 2020 University of Illinois at Urbana-Champaign College of Education Graduate Student Conference. Urbana, IL.

“Writing Across IL-CHEP: Writing Across the Curriculum and Language Ideologies in Higher Education in Prison Contexts” (October 2019). Workshop Presentation at 2019 Convening on Higher Education in Illinois Prisons. Springfield, IL.

“Toward an Abolitionist Vision for Higher Education in Prison: Some Radical Possibilities” (April 2019). Panel Presentation at 2019 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Urbana, IL.

“Bridging Scholarly Advocacy and Community Activism” (February 2019). Brownbag Presentation for the Center for Writing Studies. Urbana, IL.

“Sound Methodologies: Exploring Sonic Archives, Soundwriting Genre Invention, and Digital-Audio-Composition Research Methods” (April 2018). Panel Presentation at 2018 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Urbana, IL.

“What I Learned from Teaching in a Prison.” Invited Talk. Education Justice Project. University of Illinois at Urbana-Champaign (February 2018).

“Writing Consultants as Researchers: Preliminary Reflections on Online Writing Tutorial Study Design” (April 2017). Panel Presentation at 2017 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Urbana, IL.

“Negotiations of Composition, Signing, and Mediated Language” (April 2016). Panel Presentation at 2016 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Urbana, IL..

“Writing, Literacy, and Gestural Language in the Context of Deafness” (April 2016). Panel Presentation at 2016 Ethnography of the University Student Conference. Urbana, IL.

WRITING AND TEACHER EDUCATION WORKSHOPS

Student-Facing Writing Presentations, Panels, and Workshops

“Art History 4995 Graduate Peer Response Workshop.” (September 2022). Writing Workshop for University Writing Center. Denver, CO.

“Writing with Sound” (June 2022). Mini-Course for University of Toronto’s New College Writing Centre. Online.

“Writing the Essay: Process, Citation, Theses.” (February 2022). Writing Workshop for New College Writing Centre and New 114: Writing About Art for Social Change. Toronto, ON.

“Building a Flexible and Responsive Writing Toolkit.” (January 2022). Writing Workshop for New College Writing Centre, Association for Political Science Students, and University of Toronto Pre-Law Society. Toronto, ON.

“Prompt Decoding and Addressing Your Writing Needs.” (January 2022). Writing Workshop for New College Writing Centre and Caribbean Studies 315: Caribbean Foodways Across History, Culture and Diaspora. Toronto, ON.

“Introducing the Writing Centre and Supporting Your Writing Habits.” (January 2022). Writing Workshop for New College Writing Centre and Caribbean Studies 120: Introduction to Caribbean Studies. Toronto, ON.

“Annotated Bibliographies.” (January 2022). Writing Workshop for New College Writing Centre and New 114: Writing About Art for Social Change. Toronto, ON.

“Undergraduate Research Symposium Proposal Workshop” (February 2020). Writing Workshop for Education Justice Project. Danville, IL.

“Genres of Writing: Composing the Reading Response” (February 2020, March 2019, September 2018). Writing Workshop for Education Justice Project. Danville, IL.

“The Violence of Literacy and Education” (October 2019). Writing Workshops for Education Justice Project. Danville, IL.

“Genres of Writing: Resumes and Cover Letters” (September 2019). Writing Workshops for Education Justice Project. Danville, IL.

“Introduction to Academic Writing” (September 2019, September 2018, November 2017). Writing Workshop for Education Justice Project. Danville, IL.

“Writing From Sources” (July 2019). Center for Writing Studies Presentation for University of Illinois’s College of Education, Office of International Programs. Urbana, IL.

“Writing for Reflection and (Meta)Revision” (April 2019). Writing Workshop for Education Justice Project. Danville, IL.

“Genres of Writing: Multimodal Course Projects” (February 2019). Writing Workshop for Education Justice Project. Danville, IL.

“Writing the Technical Report” (February 2019). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Preparing Your First Conference Presentation” (November 2018, October 2018). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Writing the Literature Review” (November 2018). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Staying on Track with Thesis and Dissertation Writing” (October 2018, May 2018, February 2018). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Genres of Writing: Composing the Proposal” (October 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Genres of Writing: Writing the (Academic) Autobiographical Assignment” (September 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Cover Letter Writing” (September 2018). Workshop Presentation for UIUC Business and Career Services / UIUC Writers Workshop. Urbana, IL.

“Writing a Research Proposal” (September 2018, February 2018). Workshop Presentation for UIUC Office of Undergraduate Research / UIUC Writers Workshop. Urbana, IL.

“Writing in the Digital (and Multimodal) Age” (Summer 2018). Reading Group for Education Justice Project. Danville, IL.

“Multimodal Composition” (May 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Rhetoric and Rhetorical Genre Studies” (April 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Revising for the Big Picture” (April 2018). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Fulbright Personal Statements” (April 2018). Workshop Presentation for UIUC National and International Scholarships Program / UIUC Writers Workshop. Urbana, IL.

“Introduction to Academic Writing—Revision” (March 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Introduction to Academic Writing—Analysis” (February 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Introduction to Academic Writing—Argument” (February 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Frames of Writing” (November 2017). Writing Workshop for Education Justice Project. Danville, IL.

“Un/Packing Conference Experiences” (October 2017). Brownbag Presentation for the Center for Writing Studies. Urbana, IL.

“Core Skills for Academic Writing: Effective Class Presentations” (April 2017). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Social Justice Pedagogy Brownbag” (February 2017). Brownbag Presentation for the Center for Writing Studies. Urbana, IL.

“Reading Scholarly Sources” (February 2017). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

Writing Across the Curriculum and Teacher Education Presentations, Panels, and Workshops

“Toward Anti-Carceral (Writing) Pedagogies” (March 2022). New College Writing Centre. Online Synchronous Workshop. Toronto, ON.

“Academic Writing, Translanguaging, and Linguistic Justice.” (January 2022). Professional Development Presentation for New College Writing Centre. Toronto, ON.

“Anti-Ableist Teaching” (December 2020). Asynchronous and Synchronous Workshop for Education Justice Project. Urbana, IL.

“Writing Across the Curriculum TA Seminar” (August 2020, January 2020, August 2019). Center for Writing Studies Workshop. Urbana, IL. Online Synchronous / Asynchronous Seminar and In-Person Seminar. Urbana, IL.

“Supporting Communicative Diversity: A WAC Workshop” (March 2020). Center for Writing Studies Workshop. Urbana, IL.

“Negotiating Academic Writing Tasks and Voices: A Writing Across the Curriculum Seminar for EJP WAMP Volunteers” (March 2020). Center for Writing Studies Workshop. Urbana, IL.

“Writing Workshops All-Facilitator Training” (January 2020). Writing Workshops for Education Justice Project. Urbana, IL.

“Writing Response Workshop for Physics 280 TAs” (January 2020). Center for Writing Studies Workshop. Urbana, IL.

“Writing Across the Curriculum Seminar for EJP WAMP Volunteers” (October 2019). Center for Writing Studies Workshop. Urbana, IL.

“Responding to (Multilingual) Student Writing” (September 2019). Language Partners Workshop for Education Justice Project. Danville, IL.

“Multiliteracies at the Writers Workshop” (October 2018). Professional Development Presentation for UIUC Writers Workshop Staff Meeting. Urbana, IL.

“Responding to Multilingual Student Writing” (August 2018, January 2018). Workshop Presentation for UIUC Graduate Academy for College Teaching / UIUC Writers Workshop. Urbana, IL.

“Invisible Disabilities and Disclosure in the Writing Center” (April 2018). Professional Development Presentation for UIUC Writers Workshop Staff Meeting. Urbana, IL.

GRADUATE STUDENT COMMITTEES

Dissertation Committees

Brynn Fitzsimmons, PhD Candidate in English, University of Kansas. (External)

SERVICE

Departmental

Member, UWP Writing Center / Writing Across the Curriculum Standing Committee. University of Denver. (Fall 2022-Present)

Co-Founder and Co-Organizer, CWS Dissertation Data Workshop Group. University of Illinois at Urbana-Champaign. (Spring 2020–Spring 2021)

Co-Founder and Co-Organizer, UIUC Social Justice Praxis Working Group. University of Illinois at Urbana-Champaign. (Winter 2017–Spring 2021)

Committee Member, Gesa E. Kirsch Graduate Student Symposium Planning Committee. Center for Writing Studies. University of Illinois at Urbana-Champaign. (Spring 2021; Fall 2018–Spring 2019; Spring 2016–Spring 2017)

Panelist, “Beyond Fields Exams.” Fields Exam Readers Attempting to Learn Stuff (FERALS), University of Illinois at Urbana-Champaign. Online. (Spring 2021)

Member, Reentry Guide Initiative. Education Justice Project, University of Illinois at Urbana-Champaign. Urbana, IL. (Summer 2020)

Committee Member, COVID-19 Response Team. Education Justice Project, University of Illinois at Urbana-Champaign. Urbana, IL. (Spring 2020–Summer 2020)

Panelist, “Reading for Fields.” Panel Discussion for University of Illinois English Graduate Student Association. Urbana, IL. (Winter 2020)

Co-Organizer, CWS Symposia on Race, Translanguaging, and Language Ideologies Across the Lifespan. Center for Writing Studies, University of Illinois at Urbana-Champaign. (Fall 2019)

Co-Author, UIUC Center for Writing Studies Graduate Student Climate Report. With Evin Groundwater and Allison Kranek. (Fall 2019)

Committee Member, English Graduate Student Association Writing Studies Committee. English Department. University of Illinois at Urbana-Champaign. (Spring 2019–Fall 2019)

Committee Member, Strategic Planning Committee. Education Justice Project, University of Illinois at Urbana-Champaign. Urbana, IL. (Summer 2019)

Panelist, “What to Do During Summer?: A Panel on Summer Jobs.” Panel Discussion for University of Illinois English Graduate Student Association. Urbana, IL. (March 2019)

Panelist, “Writing Seminar Papers.” Panel Discussion for University of Illinois English Graduate Student Association. Urbana, IL. (October 2018)

Committee Member, English Graduate Student Association Colloquia Committee. English Department. University of Illinois at Urbana-Champaign. (Fall 2016–Spring 2017)

Essay Reviewer, 2017-2018 Rhetoric Program Essay Contest. University of Illinois at Urbana-Champaign. (Summer 2018)

Peer Mentor. Center for Writing Studies. University of Illinois at Urbana-Champaign. (Fall 2016–Spring 2017)

Institutional

Co-Organizer, University of Toronto Writing Professional Development Day 2022. (Spring 2022).

Presentation Judge, Virtual Undergraduate Research Symposium. Office of Undergraduate Research, University of Illinois at Urbana-Champaign. Urbana, IL. (April 2021, April 2020)

Committee Member, University of Illinois COVID-19 Contingency Task Force. Office of the Provost, University of Illinois at Urbana-Champaign. Urbana, IL. (Spring 2020–Summer 2020)

Participant, General Education Assembly on Learning Outcomes. Office of the Provost, University of Illinois at Urbana-Champaign. Urbana, IL. (March 2019)

Professional

Member, Conference on Community Writing Host Committee. (Fall 2022–Present)

Member, Sound Studies, Rhetoric, and Writing Futures Committee. (Summer 2022–Present)

Member, Task Force to Revise the CCCC Statement on Community-Engaged Projects in Rhetoric and Composition. College Composition and Communication. (Spring 2022–Present)

Editorial Board, *Journal of Higher Education in Prison*. (Summer 2020–Present)

Member, Canadian Writing Centres Association / Association Canadienne des Centres de Rédaction BIPOC Caucus. (Spring 2022–Summer 2022)

Co-Organizer, Advocating for Antiracist Approaches to Writing in Postsecondary Canadian Contexts. Canadian Writing Centres Association / Association Canadienne des Centres de Rédaction. (Spring 2022)

Affinity Group Facilitator, 2021 Conference on Community Writing. Online. (October 2021)

Proposal Reviewer, 2020 National Conference on Higher Education in Prison Annual Conference. (Summer 2020)

Committee Member, WPA-GO Mentoring Events Committee. Writing Program Administration-Graduate Organization, Council of Writing Program Administration. (Fall 2018–Fall 2019)

Article Reviewer, *The Best of the Journals in Rhetoric and Composition 2017*. Parlor Press (Fall 2017).

PROFESSIONAL ORGANIZATIONS

Canadian Writing Centres Association
Coalition for Community Writing
College Composition and Communication

Global Society of Online Literacy Educators
National Council of Teachers of English
Rhetoric Society of America