

LOGAN MIDDLETON

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EDUCATION

Doctor of Philosophy (in progress), English—Writing Studies Fall 2017 – Present
University of Illinois at Urbana-Champaign

Master of Arts, English—Writing Studies May 2017
University of Illinois at Urbana-Champaign

Bachelor of Arts, English and Communication Arts: Radio / TV / Film June 2013
University of Wisconsin—Madison

PUBLICATION

Articles

Barrett, Larry, Pablo Mendoza, **Logan Middleton**, Mario Rubio, and Thomas Stromblad. “More than Transformative’: A New View of Prison Writing Narratives.” *Reflections: A Journal of Writing, Service-Learning, and Community Literacy*, vol. 19, no. 1, 2019, pp. 11-30.

Wisniewski, Carolyn, María Paz Carvajal Regidor, Lisa Chason, Evin Groundwater, Allison Kranek, Dorothy Mayne, and **Logan Middleton**. “Questioning Assumptions about Online Tutoring: A Mixed-Method Study of Face-to-Face and Synchronous Online Writing Center Tutorials.” *Writing Center Journal* (Accepted with minor revisions, 5/1/2020).

Chapters (accepted, under review)

Turnipseed, Nicole, and **Logan Middleton**. “Administrative Support for Innovative Multimodal Pedagogy: A Situated, Institutional Profile of Multimodal Curricula and Graduate Student Professionalization.” *Professionalizing Multimodal Composition: Faculty and Institutional Initiatives*. Eds. Shyam B. Pandey and Santosh Khadka. (Accepted; Under review)

Middleton, Logan. “Mix It Up, Mash It Up: Arrangement, Audio Editing, and the Importance of Sonic Context.” *Amplifying Soundwriting: Theory and Practice in Rhetoric and Writing*. Eds. Courtney Danforth, Michael Faris, and Kyle Stedman. (Accepted; Under review with WAC Clearinghouse).

Reviews

Middleton, Logan. *Precarious Rhetorics*. *Quarterly Journal of Speech*. (In press, forthcoming July 2020).

PRESENTATION: NATIONAL CONFERENCES

Conference on College Composition and Communication

“Made Not Only in Words (or Images or Sound or Video or...): Designing Multimodal Composition Curricula Across Institutions” (March 2020). With Hannah Bellwoar, Amber Buck, Jon Stone, and Nicole Turnipseed. Workshop Presentation at 2020 Conference on College Composition and Communication. Milwaukee, WI. [*Conference Cancelled Due to COVID-19]

“‘Earning Your Steps’: Developing an Affective Rhetorical Framework for Wearable Technologies” (March 2018). Panel Presentation at 2018 Conference on College Composition and Communication. St. Louis, MO.

“Writing Deafness: Navigating Gestural Language, Literacy, and Deaf Identity in the Composition Classroom” (March 2017). Panel Presentation at 2017 Conference on College Composition and Communication. Portland, OR.

Conference on Community Writing

“Embracing Abolitionist Futures: The University, the Prison, and Radical Horizons for College-in-Prison Programing” (October 2019). Panel Presentation at 2019 Conference on Community Writing. Philadelphia, PA.

“Prison Writing, Literacies, and Communities: A Roundtable Conversation” (October 2019). With Tobi Jacobi, Wendy Hinshaw, Patrick Berry, Rachel Lewis, Bidhan Roy, Lara Smith-Sitton, and Celena Todora. Roundtable Presentation at 2019 Conference on Community Writing. Philadelphia, PA.

Computers and Writing Annual Conference

“Re/Designing the Multimodal Composition Classroom: Pedagogy, Curriculum, and Access” (May 2018). Panel Presentation at 2018 Computers and Writing Annual Conference. Fairfax, VA.

Council for Writing Program Administrators Conference

“The Carceral WPA: Thinking though Writing Program Administration in College-in-Prison Programs” (July 2019). Panel Presentation at 2019 Council for Writing Program Administrators Conference. Baltimore, MD.

International Writing Center Association Annual Conference

“Implementing and Assessing Synchronous Online Writing Tutorials” (November 2017). With María Carvajal, Lisa Chason, Evin Groundwater, Allison Kranek, and Dorothy Mayne. Workshop Presentation at 2017 International Writing Center Association Annual Conference. Chicago, IL.

National Conference on Higher Education in Prison

“What Justice Feels Like: Affect and the Politics of Higher Education in Prison” (November 2018). With Maggie Shelledy. Work-in-Progress Presentation at 2018 National Conference on Higher Education in Prison. Indianapolis, IN.

National Conference on Peer Tutoring in Writing

“Disability and the Tutor / Tutee Relationship” (November 2012). Panel Presentation at 2012 National Conference on Peer Tutoring in Writing. Chicago, IL.

Rhetoric Society of America

“Seeing Without Seeing: Abolition, Rhetoric, and Demands for Recognition in Prison Strike 2018” (May 2020). Panel Presentation at 2020 Rhetoric Society of America Biennial Conference. Portland, OR. [*Conference Cancelled Due to COVID-19]

Symposium on Sound, Rhetoric, and Writing

“Sounding Out in the Classroom Sonic Archives: Exploring Audio Genres and Methodologies in Student Sound Projects” (September 2018). Panel Presentation at 2018 Symposium on Sound, Rhetoric, and Writing. Nashville, TN.

Thomas R. Watson Conference on Rhetoric and Composition

“Carceral Space, Carceral Composition: The Limits of Expressivist Writing and Community Literacy Frameworks in College-in-Prison Programs” (October 2018). With Larry Barrett, Pablo Mendoza, Mario Rubio, and Thomas Stromblad. Panel Presentation at 2018 Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY.

INSTRUCTION

Graduate Instructor, Rhetoric 105: Writing and Research Fall 2015, Spring 2018, Spring 2019
University of Illinois at Urbana-Champaign
(Three Sections)

Graduate Instructor, Writing 300: Issues in Tutoring Writing Fall 2018
University of Illinois at Urbana-Champaign
(One Section)

Graduate Instructor, Informatics / Writing 303: Writing Across Media Fall 2016–Fall 2017
University of Illinois at Urbana-Champaign
(Four Sections)

Graduate Instructor, Critical Thinking and Writing Fall 2017
Odyssey Project, Illinois Program For Research in the Humanities
(One Section)

WRITING PROGRAM ADMINISTRATION

Assistant Director Summer 2019–Present
Center for Writing Studies, University of Illinois at Urbana-Champaign

Writing Workshops Coordinator Summer 2017–Present
Education Justice Project, Danville Correctional Center

Assistant Director Spring 2018–Fall 2018
Writers Workshop, University of Illinois at Urbana-Champaign

Undergraduate Assistant Director Fall 2012–Spring 2013
Writing Fellows Program, University of Wisconsin–Madison

WRITING CONSULTATION AND SUPPORT

Editorial Assistant Summer 2019–Present
Configurations: A Journal of Literature, Science, and Technology

Writing Consultant Fall 2016–Spring 2017, Spring 2019
Writers Workshop, University of Illinois at Urbana-Champaign

Writing Consultant Summer 2018
Illinois Scholars Program, University of Illinois at Urbana-Champaign

Writing Partner Spring 2016–Spring 2017
Education Justice Project, Danville Correctional Center

Community Writing Instructor Fall 2013–Summer 2015
Madison Writing Assistance, Madison Public Library System

Summer Collegiate Experience Fellow Summer 2012, 2013
Summer Collegiate Experience, University of Wisconsin–Madison

Writing Fellow Fall 2011–Spring 2013
Writing Fellows Program, University of Wisconsin–Madison

RESEARCH / CURRICULAR SUPPORT

Research Assistant, Dr. Melissa Littlefield Spring 2016
English, University of Illinois at Urbana-Champaign

Research Assistant, Dr. Spencer Schaffner Spring 2016
English, University of Illinois at Urbana-Champaign

Research Assistant, Dr. Reddi Kotha Spring 2014–Winter 2015
Strategy and Organization, Singapore Management University

Course Grader: Technology Entrepreneurship, Dr. Phil Kim Spring 2014
Management & Human Resources, University of Wisconsin–Madison

Course Grader: Venture Creation, Dr. Phil Kim Spring 2014
Management & Human Resources, University of Wisconsin–Madison

Research Assistant, Dr. Phil Kim Spring 2013–Winter 2015
Management & Human Resources, University of Wisconsin–Madison

AWARDS / DISTINCTIONS

List of Teachers Ranked as Excellent by Students (*Spring 2019). Rhetoric 105. University of Illinois at Urbana-Champaign. (*Ranked in top 10% of GTAs at university)

List of Teachers Ranked as Excellent by Students (*Fall 2017, Spring 2017). Informatics / Writing 303. University of Illinois at Urbana-Champaign. (*Ranked in top 10% of GTAs at university)

Writing and Math Partner of the Year, 2016-17 (May 2017). Education Justice Project. University of Illinois at Urbana-Champaign.

CCCC Scholars for the Dream Award (December 2016). Conference on College Composition and Communication. (\$750)

Best Oral Presentation, Graduate Student (April 2016). Ethnography of the University Spring 2016 Student Conference. University of Illinois at Urbana-Champaign.

Charline M. Wackman Award (June 2012). University of Wisconsin–Madison, Communication Arts Department. (\$2,500)

LOCAL CONFERENCES, PRESENTATIONS, AND WORKSHOPS

Local and Regional Conferences

“I Wasn’t Like, ‘I’m Going to Go to College and Do a Project on Kanye’: Cultivating Multimodal Literacy Practices for Justice in the College Classroom” (March 2020). Panel Presentation at 2020 University of Illinois at Urbana-Champaign College of Education Graduate Student Conference. Urbana, IL.

“Writing Across IL-CHEP: Writing Across the Curriculum and Language Ideologies in Higher Education in Prison Contexts” (October 2019). Workshop Presentation at 2019 Convening on Higher Education in Illinois Prisons. Springfield, IL.

“Toward an Abolitionist Vision for Higher Education in Prison: Some Radical Possibilities” (April 2019). Panel Presentation at 2019 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Urbana, IL.

“Sound Methodologies: Exploring Sonic Archives, Soundwriting Genre Invention, and Digital-Audio-Composition Research Methods” (April 2018). Panel Presentation at 2018 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Urbana, IL.

“What I Learned from Teaching in a Prison.” Invited Talk. Education Justice Project. University of Illinois at Urbana-Champaign (February 2018).

“Writing Consultants as Researchers: Preliminary Reflections on Online Writing Tutorial Study Design” (April 2017). Panel Presentation at 2017 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Urbana, IL.

“Negotiations of Composition, Signing, and Mediated Language” (April 2016). Panel Presentation at 2016 Gesa E. Kirsch & Center for Writing Studies Graduate Student Symposium. Urbana, IL.

“Writing, Literacy, and Gestural Language in the Context of Deafness” (April 2016). Panel Presentation at 2016 Ethnography of the University Student Conference. Urbana, IL.

Workshops and Presentations for Education Justice Project

“Negotiating Academic Writing Tasks and Voices: A Writing Across the Curriculum Seminar for EJP WAMP Volunteers” (March 2020). Center for Writing Studies Workshop. Urbana, IL.

“Undergraduate Research Symposium Proposal Workshop” (February 2020). Writing Workshop for Education Justice Project. Danville, IL.

“Genres of Writing: Composing the Reading Response” (February 2020, March 2019, September 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Writing Workshops All-Facilitator Training” (January 2020). Writing Workshops for Education Justice Project. Urbana, IL.

“The Violence of Literacy and Education” (October 2019). Writing Workshops for Education Justice Project. Danville, IL.

“Writing Across the Curriculum Seminar for EJP WAMP Volunteers” (October 2019). Center for Writing Studies Workshop. Urbana, IL.

“Responding to (Multilingual) Student Writing” (September 2019). Language Partners Workshop for Education Justice Project. Danville, IL.

“Genres of Writing: Resumes and Cover Letters” (September 2019). Writing Workshops for Education Justice Project. Danville, IL.

“Introduction to Academic Writing” (September 2019, September 2018, November 2017). Writing Workshop for Education Justice Project. Danville, IL.

“Writing for Reflection and (Meta)Revision” (April 2019). Writing Workshop for Education Justice Project. Danville, IL.

“Genres of Writing: Multimodal Course Projects” (February 2019). Writing Workshop for Education Justice Project. Danville, IL.

“Genres of Writing: Composing the Proposal” (October 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Genres of Writing: Writing the (Academic) Autobiographical Assignment” (September 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Writing in the Digital (and Multimodal) Age” (Summer 2018). Reading Group for Education Justice Project. Danville, IL.

“Multimodal Composition” (May 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Rhetoric and Rhetorical Genre Studies” (April 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Introduction to Academic Writing—Revision” (March 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Introduction to Academic Writing—Analysis” (February 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Introduction to Academic Writing—Argument” (February 2018). Writing Workshop for Education Justice Project. Danville, IL.

“Frames of Writing” (November 2017). Writing Workshop for Education Justice Project. Danville, IL.

Workshops and Presentations at University of Illinois at Urbana-Champaign

“Supporting Communicative Diversity: A WAC Workshop” (March 2020). Center for Writing Studies Workshop. Urbana, IL.

“Writing Response Workshop for Physics 280 TAs” (January 2020). Center for Writing Studies Workshop. Urbana, IL.

“Writing Across the Curriculum TA Seminar” (January 2020, August 2019). Center for Writing Studies Workshop. Urbana, IL.

“Writing From Sources” (July 2019). Center for Writing Studies Presentation for University of Illinois’s College of Education Office of International Programs. Urbana, IL.

“Bridging Scholarly Advocacy and Community Activism” (February 2019). Brownbag Presentation for the Center for Writing Studies. Urbana, IL.

“Writing the Technical Report” (February 2019). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Writing the Literature Review” (November 2018). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Developing and Delivering Your First Conference Presentation” (November 2018, October 2018). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Staying on Track with Thesis and Dissertation Writing” (October 2018, May 2018, February 2018). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Cover Letter Writing” (September 2018). Workshop Presentation for UIUC Business and Career Services / UIUC Writers Workshop. Urbana, IL.

“Writing a Research Proposal” (September 2018, February 2018). Workshop Presentation for UIUC Office of Undergraduate Research / UIUC Writers Workshop. Urbana, IL.

“Responding to Multilingual Student Writing” (August 2018, January 2018). Workshop Presentation for UIUC Graduate Academy for College Teaching / UIUC Writers Workshop. Urbana, IL.

“Revising for the Big Picture” (April 2018). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Fulbright Personal Statements” (April 2018). Workshop Presentation for UIUC National and International Scholarships Program / UIUC Writers Workshop. Urbana, IL.

“Un/Packing Conference Experiences” (October 2017). Brownbag Presentation for the Center for Writing Studies. Urbana, IL.

“Core Skills for Academic Writing: Effective Class Presentations” (April 2017). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

“Reading Scholarly Sources” (February 2017). Workshop Presentation for UIUC Writers Workshop. Urbana, IL.

SERVICE / COMMITTEES

Departmental

Co-Organizer, CWS Dissertation Data Workshop Group. University of Illinois at Urbana-Champaign. (Spring 2020–Present)

Committee Member, COVID-19 Response Team. Education Justice Project, University of Illinois at Urbana-Champaign. Urbana, IL. (Spring 2020–Present)

Committee Member, Strategic Planning Committee. Education Justice Project, University of Illinois at Urbana-Champaign. Urbana, IL. (Summer 2019–Present)

Co-Organizer, UIUC Social Justice Pedagogy Working Group. University of Illinois at Urbana-Champaign. (Winter 2017–Present)

Panelist, “Reading for Fields.” Panel Discussion for University of Illinois English Graduate Student Association. Urbana, IL. (February 2020)

Co-Author, UIUC Center for Writing Studies Graduate Student Climate Report. With Evin Groundwater and Allison Kranek. (Fall 2019)

Committee Member, English Graduate Student Association Writing Studies Committee. English Department. University of Illinois at Urbana-Champaign. (Spring 2019–Fall 2019)

Panelist, “What to Do During Summer?: A Panel on Summer Jobs.” Panel Discussion for University of Illinois English Graduate Student Association. Urbana, IL. (March 2019)

Committee Member, Gesa E. Kirsch Graduate Student Symposium Planning Committee. Center for Writing Studies. University of Illinois at Urbana-Champaign. (Fall 2018–Spring 2019; Spring 2016–Spring 2017)

Panelist, “Writing Seminar Papers.” Panel Discussion for University of Illinois English Graduate Student Association. Urbana, IL. (October 2018)

Committee Member, English Graduate Student Association Colloquia Committee. English Department. University of Illinois at Urbana-Champaign. (Fall 2016–Spring 2017)

Essay Reviewer, 2017-2018 Rhetoric Program Essay Contest. University of Illinois at Urbana-Champaign. (Summer 2018)

Peer Mentor. Center for Writing Studies. University of Illinois at Urbana-Champaign. (Fall 2016–Spring 2017)

Institutional

Committee Member, University of Illinois Contingency Task Force. Office of the Provost, University of Illinois at Urbana-Champaign. Urbana, IL. (Spring 2020–Present)

Judge, 2020 Virtual Undergraduate Research Symposium. Office of Undergraduate Research, University of Illinois at Urbana-Champaign. Urbana, IL. (April 2020)

Field

Committee Member, WPA-GO Mentoring Events Committee. Writing Program Administration-Graduate Organization, Council of Writing Program Administration. (Fall 2018–Fall 2019)

Article Reviewer, *The Best of the Journals in Rhetoric and Composition 2017*. Parlor Press (Fall 2017).

PROFESSIONAL ORGANIZATIONS

Association for Writing Across the Curriculum
Coalition for Community Writing
Illinois Coalition for Higher Education in Prison
International Writing Center Association
Rhetoric Society of America